

# Tech Rider Phoenix

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- Mixingconsole (16-24 Channels/ 3 Monitor-Lines / 1 Reverb-Line) like Yamaha, Midas, Soundcraft...
- 2 separat Monitor-Lines with each 30-band analog Graphic-Equalizers (Eqs at FOH) (Line 1: 2 wedges for Vocal/Solo, Line2: 1 wedge for Piano)
- 2 Speakers front (Wide-Range, no 2-way Subwooferstacks) with amplification like EAW, DB, JBL, EV....
- Multicore (long enough to position console in the middle of the audience, best position for listening!!)
- Good Reverb like Lexicon PCM70...

## **Microfones for big halls:**

- 1 Mic Conductor (Frank / Announcement)
- 1 Mic Instrumental-Solo in front of Band (EV RE20/SM58)
- 1 Mic (dyn/cond.) for Drums
- 1 DI-Box for Bass
- 1 dyn. Mic (SM57/58) for Grandpiano? Or DI-Box for E-Piano
- 1 dyn. Mic (SM57/58) for Guitar-Amp
- 2 Mic's (dyn/cond.) for Trumpets
- 2 Mic's (dyn/cond.) for Trombones
- 3-5 Mic's (dyn/cond.) for Saxofones
- Enough Mic-Stands and Microfonecables

## **Microfones for small clubs:**

- 1 Mic Conductor (Frank / Announcement)
- 1 Mic Instrumental-Solo in front of Band (EV RE20/SM58)
- 1 Mic (dyn/cond.) for Drums
- 1 DI-Box for Bass
- 1 dyn. Mic (SM57/58) for Grandpiano? Or DI-Box for E-Piano
- 1 dyn. Mic (SM57/58) for Git.-Amp
- 3 Instrumentalsolo (1 per Section)
- Enough Mic-Stands and Microphonecables